

PROGRAMMA SVOLTO DI INGLESE – CLASSE IIIB CLASSICO

A.S. 2019/1820

PROF. ALESSIA CORDASCO

- Literature language & features
- Fiction: kinds of narrators; kinds of narrative techniques; point of view; setting
- Poetry: poetic language; denotation vs connotation; main figures of speech, sound devices; kinds of poetry
- The Celts
- The Romans, the Roman invasion
- The Anglo-Saxons: kind of society; the conversion to christianity
- The Vikings and the end of Anglo.Saxon England
- The “scop”; the riddle, the prose, the epic poem and the pagan elegy
- Text analysis of ll. 1-6 of the Wanderer
- Beowulf: plot and features, language & style
- The Middle Ages: key points
- The Norman conquest and the rise of feudalism
- Henry II, the reforms and Thomas Becket
- The Magna Charta and the rise of parliament
- The 100 years war
- The war of the Roses
- The Black Death and social changes in the 14th century
- Abstract/concrete: the medieval view of universe in art
- The medieval drama: Mystery/ Miracle/Morality plays
- J. Chaucer, a revolutionary poet; life/works
- The Canterbury Tales: a social microcosm
- The concept of “poliphonical literature”
- The 2 different characters of the Prioress and the Wife of Bath, text analysis of the extracts
- Humanism & Christianity; allegory & reality
- The traditional ballad: definition, origins, authorship, sources and features
- The Renaissance: key points
- The Tudor dynasty
- Henry VIII and the Reformation
- Mary I and Elizabeth I, the defeat of the “Invincible Armada”
- The “chain of being” and the new learning
- The English Humanism and the development of drama
- The “playhouse”
- Elizabethan playwrights; the “University Wits”
- W. Shakespeare. Life and literary output
- Histories/comedies/tragedies
- The role of fate
- The free will
- Petrarchan sonnet vs Elizabethan/shakespearean sonnet
- Italian literature link, Petrarca's Pace non trovo... e Dante's Tanto gentile...
- S.'s collection of sonnets: the 2 addresses and themes
- Shall I compare, My mistress's eyes: text analysis
- Features and structure of the comedies
- C. Marlow: life/works

- The introduction of the blank verse and the tragic hero
- Dr Faustus: plot and themes; style and language
- Text analysis of F.'s soliloquy
- Romeo & Juliet: plot, themes, Romeo vs Juliet
- General pattern of the 6 stages of tragedy, with reference to R.&J.
- The function of the Prologue
- Concepts of *sunpathos* and *catharsis*
- Text analysis of the “Balcony scene”: the abstract/conventional Romeo vs the concrete/unconventional Juliet
- Proleptic spies: *Eros/Thanatos*
- Hamlet: sources, plot and themes
- Features of the “revenge tragedy” and Hamlet’s ambiguity
- Hamlet, the first “thinking” and modern hero
- The doubts and non-action
- The metatheatre in Hamlet
- Text analysis of act 1, sc. V (dialogue Ghost/Hamlet)
- Text analysis Hamlet’s soliloquy
- Macbeth: sources, plot, themes, imagery
- From the tragical hero to the anti-hero
- Macbeth and Lady Macbeth: the reversal of personalities
- Comparison with Richard III
- Text analysis of the witches’ premonition
- Text analysis of the dialogue doctor/gentlewoman, the witness role
- Text analysis Act 5, scene I: the heroic end and the metaphor on life
- Othello: plot, themes and the power of language
- Othello as an outsider
- Text analysis of part of Act III.iii
- The Puritan age: historical and cultural context
- J. Milton.life/works
- Paradise Lost: plot, themes, epic poem's conventions
- The *obdurate pride*, i.e. The Greek concept of *hubris*
- Faustus & Satan
- Text analysis Satan's speech.

Firenze, 27/05/2020

La docente

Gli alunni

.....